



Christian Voigt, Tenor - Biography

In March 2011 Christian Voigt gave his debut as Siegfried at the Opéra de Bastille in Paris under the baton of Philippe Jordan. For this part, he was also engaged to the Staatsoper Hannover and in October 2011 to the Staatstheater Darmstadt (the FAZ wrote Christian Voigt is splendid). From 2008-2014 he was a member of the Theater Freiburg, where he sang with a tremendous success Siegmund (Die Walküre) in 2009/10, 2010/11/12 and Siegfried in both parts (Siegfried and Götterdämmerung). In spring 2013 he sang Siegfried in Götterdämmerung with the Bamberger Symphoniker under the baton of Jonathan Nott.

In 2009/10 he was nominated as upcoming Young Singer of the Year for his Siegfried (Götterdämmerung) by the journal Opernwelt.

Christian Voigt gave his debut as Lohengrin in January 2013 and Parsifal in February 2013, both in Freiburg. As well, he sang Siegfried in Darmstadt. In October 2013 he had a fantastic debut as Tristan in Oldenburg and in February/March 2014 great success as Tannhäuser in Freiburg.

In September 2014 he sang Siegfried in Peking, 2015 he sang Lohengrin in Rennes and sang Siegfried in "Siegfried" and "Götterdämmerung" in Palermo 2015/2016 and 2016 „Siegfried“ in Leipzig. In 2018 he sang for the first time Walther von Stolzing in Richard Wagners „Die Meistersinger von Nürnberg“ in Poznan. Guest engagements led him a.o. to the Oper Frankfurt (Schubert's Schwanengesang in a staged version by Udo Samel), to the Festspielhaus Bregenz (Max in Der Freischütz), to the Teatro Lirico Giuseppe Verdi Trieste, the State Opera Prague (Erik in Der fliegende Holländer) and to the State Opera of Izmir (Erik) with an extra performance in the antique Theater of Aspendos in front of 7.000 people. At the Tiroler Landestheater Innsbruck he sang Max, Bacchus (Ariadne auf Naxos), Eisenstein (Die Fledermaus) and Erik. In February 2011 he was a guest at the Staatstheater Oldenburg as Siegmund (Die Walküre). Besides Wagner parts he sang in Freiburg a.o. Paco (Manuel de Fallas La vida breve), Narraboth (Salome), Oberon and Cavaradossi (Tosca). Further Repertoire includes a.o. Florestan (Fidelio), and Stewa (Jenufa).

Christian Voigt worked a.o. with conductors as , Philippe Jordan, Stefan Anton Reck, Adam Fischer, Ulf Schirmer, Nikolaus Harnoncourt, Helmuth Rilling, Philippe Herreweghe, Michael Schoenwandt, Gerd Albrecht, Dietfried Bernet, Constantin Trinks, Rudolf Piehlmayr, Justin Brown , directors as Graham Vick, Calixto Bieto, Udo Samel, Frank Hilbrich, Hans-Peter Lehmann, Carlos Wagner, Giuseppe Frigeni, Eva-Maria Höckmayr, Ingo Kerkhof, Michael Sturm, Andreas Hutter as well and major European Orchestras as the Chamber Orchestra of Europe, La Chapelle Royale, Staatskapelle Berlin, Bach-Collegium Stuttgart and the Danish Radio Concert Orchestra and sang a.o. in concert halls as the Concertgebouw Amsterdam, Palais des Beaux Arts Brüssel, Stephanien-Saal Graz, Théâtre des Champs-Élysées Paris, in the Berlin Philharmonie, Konzerthaus am Gendarmenmarkt, the Liederhalle Stuttgart and the Tonhalle Zürich.

The singer was invited to international Festivals as the Styriarte-Graz, Richard-Strauss-Festspiele Garmisch-Partenkirchen, Dresdener Musikfestspiele, Schwetzingen Festspiele, Wiener Festwochen, Bad Hersberger Opernfestspiele, Schlossfestspiele Zwingenberg, Internationale Hugo-Wolf-Akademie Stuttgart and Schubertiade Feldkirch, where he started his career in 1997 and came back regularly.

Christian Voigt studied in his home town Berlin at the University of Music Hanns Eisler with Heinz Reeh and Dietrich Fischer-Dieskau. In 1995 he won the 6th International Mozart Competition in Salzburg. He absolved Master classes a.o. with Peter Schreier, Josef Protschka, Kurt Equiluz, Wolfram Rieger and René Kollo and was a fellow of the Studienstiftung of Germany. His first engagement as a lyric Tenor led him to the Theater Vorpommern Stralsund/Greifswald.

His concert and Lied repertory includes the major works of the Klassik and Romantik of Bach, Händel, Schubert, Schumann, Brahms, Mozart, Beethoven, Haydn, Wolf, Strauss and Mahler. His extensive Lied repertory includes all the big Lied cycles as well as special material. In autumn 1998 he sang Brahms's *Die schöne Magelone* and Mahler's *Lied von der Erde* for the first time. 2001 followed a tour with *Die schöne Magelone* and other Lied cycles through Germany, Austria, Switzerland and the Netherlands. In November 2009 he was part of a performance of Rudi Stephan's 2nd Symphony *Die ersten Menschen*.

CD-Productions a.o. under the baton of Helmuth Rilling (F.Schubert/ E.Denisov Lazarus) with Hänssler as well as with Philippe Herreweghe (Schumann's *Faust- Scenes*) with harmonia mundi and Anton Schweitzer's *Alceste* with Naxos are completing his artistic work. There is also available a live-Recording on DVD with him as Siegfried from a performance in the NCPA in Beijing 2014, produced by DR-Classics.

www.christianvoigt-tenor.com